



UNIVERSITY OF
WEST LONDON

London College of Music

LCM LIVE

presents

Dr. Timothy Schwarz & Jane Beament

Wednesday 10 October 2012

1:10 pm

Vestry Hall

PROGRAMME

Britten Suite for Violin and Piano Op 6
March, Lullaby, Waltz

David Osbon – Five Hommages

- Hommage a Elgar
- Hommage a Beethoven
- Hommage a Messiaen
- Hommage a Crumb
- Hommage a Nigel Kennedy

Elgar Sonata

- Allegro
- Andante
- Allegro, non troppo

Dr. Timothy Schwarz is Head of the String Department at Lehigh University, Pennsylvania and a member of the Serafin String Quartet. A leading international artist for over 20 years he has been a concerto soloist with orchestras ranging from the Philadelphia Orchestra to the Rome Symphony Orchestra and the Brazilian Chamber Orchestra. He has been an Artistic Ambassador for the United States Government (touring across the globe) and has been recognised by the National Endowment for the Arts. A distinguished chamber musician he has performed recitals with many collaborators and recorded for EMI, Centaur and Marquis Classics. His next project features the music of Pulitzer Prize winning composer, Jennifer Higdon, on a CD for the Naxos label. His recording of the Bartok Sonata was described as "Good enough to be the only recording in your collection if you just want one" by the American Record Guide.

Jane Beament has an international reputation as a contemporary music specialist. She has given more than fifty premieres and has had many works written for her. Whilst living in Philadelphia, she gave the US premiere of Spectrum, several performances on WFLN Radio and was director of the Quintet:Essentials concert series. She also appeared at the Tampa Bay Composers' Forum. Jane has appeared at the Istanbul Film Festival and was a guest performer in the American Adventures Festival promoted by the Amsterdam Concertgebouw. In London Jane has performed at the Wigmore Hall, Blackheath Concert Halls and St Martin's in the Field. She has featured as concerto soloist with the Dartford Symphony Orchestra, Kingston University Symphony Orchestra and the Blackheath String Orchestra. Most recently she appeared at the Tete-a-Tete opera festival and made a live appearance on Radio 3's In Tune programme. In 2010 Jane released a solo CD of Piano Sonatas 1-3 by David Osbon on the Music Chamber label and gave the UK and US premieres of all 3 works.

FUTURE LCM LIVE Events

Thursday 11 October

4-6pm: Composer's Workshop with Paul Archbold

Wednesday 17 October

1:10pm Lunchtime Concert – Musical Theatre

Saturday 20 October

UWL – LCM Open Day

Monday 29 October

10am-4pm: Celebrity Masterclass with Robert Winn (Flute) - Pillars

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