

## TIMOTHY SCHWARZ

Since his solo debut with the legendary Philadelphia Orchestra at age nine, violinist **Timothy Schwarz** has been praised for his “energetic performances” (Rome News) and “technique beyond reproach” (Buffalo Times). Schwarz has recorded solo and chamber music CD’s for Naxos, EMI, Marquis Classics, and Centaur Records. The American Record Guide praised his 2006 solo CD as “good enough to be the only recording in your collection”, and his 2013 CD featuring the Pulitzer Prize Winner Jennifer Higdon was on the *Top 10 Classical Albums in 2013* by the Philadelphia City Paper. Other awards include *Best Artist in Maryland* from the National Endowment from the Arts, and Gold Medal in the Artistic Ambassador Competition in Washington, DC.

His 2017-18 season includes the Anglo-American Duo debut CD, *Anthems after Prometheus*, which will be released by Albany Records in March, 2018. The CD features music by British composer David Osbon, and includes two works commissioned and premiered by the Anglo-American Duo. Concerto appearances include works by Khachaturian, Sarasate, and Saint-Saëns. Other performances include recitals with pianist Daniel Weiser in Maryland, New Hampshire, New Jersey, New Mexico, North Carolina, Pennsylvania, and Vermont. The 2017-18 season is Dr. Schwarz’s first season as leader of the [Rowan String Ensemble](#), a conductor-less orchestra which promotes music by minority composers, and draws awareness to issues around [social justice](#) through music.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at [Rowan University](#), and Artistic director and founder of [Techne Music](#), which includes a summer chamber music camp and concert series. Before his appointment at Rowan University, Dr. Schwarz was Assistant Professor at Kutztown University, where he conducted the Kutztown University Orchestra and taught violin and viola.

For a five-year period through 2001, Schwarz served three tours as Artistic Ambassador in South America, Asia, and Africa, performing over 100 recitals in 15 countries. As part of winning the Starling Violin Competition, he studied with Dorothy DeLay at the Cincinnati College Conservatory of Music. He later received a MM from the Peabody Conservatory and a DMA from Temple University. His violin is a J. B. Vuillaume made in 1830, which he purchased in 2014. For more information and a performance schedule, visit [TimothySchwarz.com](#).

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