

## T I M O T H Y S C H W A R Z

Noted as “Intense” (American Record Guide), “Energetic” (Rome News Tribune) and “The principal purveyor of romance” (Richmond Times), violinist **Timothy Schwarz** is known throughout the world for his innovative and educational programming. As a collaborative artist, he has performed recitals and chamber music throughout North and South America, Europe, Africa, and Asia. His recording career spans 15 years, with solo and chamber music albums distributed by EMI, Marquis Classics, and Centaur Records. His Naxos CD featuring works by Jennifer Higdon was named “Top 10 Classical Albums in 2013” by the Philadelphia City Paper, and the American Record Guide praised his recording of the Bartok Sonata No. 2 as “good enough to be the only recording in your collection if you just want one”. His extensive concerto and recital repertoire spans from the baroque to several commissioned works.

His 2019 – 2020 season includes concertos, recitals and masterclasses in London, Amsterdam, and throughout the USA. Always exploring new ways of musical communication, his programs include a series titled “Jazzical”, which features music combining classical and jazz influence, works by South American composers including Gabriela Lena Frank and Osvaldo Golijov, Stravinsky’s *L’Histoire du soldat* with dancers and actors, and the Amsterdam premier of David Osbon’s Prometheus Sonata, which Schwarz recorded for Albany Records in 2018. Schwarz will also be performing the *Violin Concerto* by Tchaikovsky several times in the USA.

His program ***Music from the Underground***, performed with pianist Dan Weiser and featuring music by minority composers, will be performed over a dozen times across the USA. Other collaborations include performances with bassist Xavier Foley and Marcos Machado. Concerto appearances include works by Khachaturian, Sarasate, Bottesini, and Saint-Saëns. The 2017-18 season is Dr. Schwarz’s first season as leader of the Rowan String Ensemble, a conductor-less orchestra which promotes music by minority composers, and draws awareness to issues around social justice through music.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at Rowan University, and Artistic director and founder of [Techne Music](#), which includes a summer chamber music camp and concert series. Before his appointment at Rowan University, Dr. Schwarz was Assistant Professor at Kutztown University, where he was awarded an Honorary Membership in the Phi Mu Alpha Sinfonia fraternity. Prior appointments include Head of Strings at Lehigh University, and Artistic Director of the Wilmington Community Orchestra.

Schwarz is well known for his chamber music collaborations. He is a co-founder of the [Anglo-American Duo](#) with British pianist Jane Beament. The Duo specializes in music from the United Kingdom and the United States of America, and performs regularly in Europe and the United States. He is a former member of the Serafin String Quartet, the clarinet trio Tripod, Trio Aoide and the Upper Valley Duo. Schwarz has also collaborated with world-renowned musicians such as violinists David Kim, Jonathan Carney, Kurt Nikkanen, Diane Monroe, Juliette Kang and Earl Carless, violists Steven Tenenbom, Nokuthula

Ngwenyama, Molly Carr and Paul Coletti, cellist Norman Fischer, and pianists Sandra Rivers and Charles Abramovic.

As part of the Upper Valley Duo (with pianist Daniel Weiser), Schwarz won the gold medal at the Artistic Ambassador Competition in Washington, DC. The resulting nine week solo tour of the Middle East, Southeast Asia and Northern Africa was a turning point for Schwarz. His All-American programs featured works from a wide range of American lifestyles, including works by African American, Native American, and women composers. His magnetic personality and dynamic performances made him a huge success at every venue. The United States Information Agency requested a second tour in 1998 and an unprecedented third tour in 2001. During this period Schwarz had several compositions commissioned which featured Arab and American melodies within one work.

Schwarz's performances have taken him to many notable venues, including Carnegie Hall in New York, the Academy of Music in Philadelphia, Saint John, Smith's Square in London, The Phillips Collection in Washington, DC, the Dame Myra Hess Series in Chicago, and The Cairo Opera House. Other solo recitals and concertos include venues in Boston, Baltimore, Nashville, New Orleans, Atlanta, Richmond, Las Vegas, Portland, Porto Alegre (Brazil), and numerous tours of the Midwest and New England.

Schwarz made his debut with the Philadelphia Orchestra at the age of nine, one of the youngest violinists to have ever soloed with this legendary institution. Since then he has appeared regularly as a violin soloist in Europe and North America, with a strong emphasis on American and British composers. In 1994 the National Endowment for the Arts awarded Schwarz "Best Concert in Maryland" for his performance of *Violin Concerto No. 2* by Béla Bartók.

As a winner of the Starling competition, Dr. Schwarz received a Bachelor of Music from the Cincinnati College-Conservatory of Music, where he studied with the legendary pedagogue Dorothy DeLay. He went on to receive a Master of Music from the Peabody Conservatory and a Doctorate in Musical Arts from Temple University, where he studied with Helen Kwalwasser. His violin is a J. B. Vuillaume made in 1830, which he purchased in 2014. For more information and a performance schedule, visit [www.TimothySchwarz.com](http://www.TimothySchwarz.com).

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