

Short Bio for Programs

TIMOTHY SCHWARZ, violin/viola

Since his solo debut with the legendary Philadelphia Orchestra at age nine, violinist **Timothy Schwarz** has been praised for his “energetic performances” (Rome News) and “technique beyond reproach” (Buffalo Times). Schwarz regularly performs throughout Europe, Asia, and the Americas as a soloist and chamber musician. His many CD’s include the 2018 release of *Anthems from Prometheus* (Albany Records) “All credit to Timothy Schwarz for providing a performance as gripping from first to last as this one” (Fanfare Magazine), the 2013 release of *Early Chamber Works by Jennifer Higdon* (Naxos) “Top 10 Classical Albums in 2013” (Philadelphia City Paper) and his 2006 release of *Timothy Schwarz, Live!* “Good enough to be the only recording in your collection” (American Record Guide).

With the 2020 – 2021 season greatly altered by the Coronavirus, Schwarz is focusing on creative performances and educational seminars. As part of [Techne Music](#), Schwarz has given seminars on various careers in classical music, with guests such as Peter Winograd from the American Quartet, Molly Carr from Project: Music Heals Us, and Sheila Browne from the Juilliard School of Music. He is currently collaborating with British composer David Osbon and the London College of Music on a composition that is performed completely over cell phones.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at Rowan University, and Artistic Director and Founder of [Techne Music](#), which includes a summer chamber music camp and concert series. For a five-year period through 2001, Schwarz served three tours as Artistic Ambassador in South America, Asia, and Africa, performing over 100 recitals in 15 countries. As part of winning the Starling Violin Competition, he studied with Dorothy DeLay at the Cincinnati College Conservatory of Music. He later received a MM from the Peabody Conservatory and a DMA from Temple University. His violin, purchased in 2014, is a J. B. Vuillaume made in 1830. For further information and a performance schedule, visit www.TimothySchwarz.com.

Revised May, 2020

Expanded Program Information

TIMOTHY SCHWARZ, violin/viola

Since his solo debut with the legendary Philadelphia Orchestra at age nine, violinist **Timothy Schwarz** has been praised for his “energetic performances” (Rome News) and “technique beyond reproach” (Buffalo Times). Schwarz regularly performs throughout Europe, Asia, and the Americas as a soloist and chamber musician. His many CD’s include the 2018 release of *Anthems from Prometheus* “All credit to Timothy Schwarz for providing a performance as gripping from first to last as this one” (Fanfare Magazine), the 2013 release of *Early Chamber Works by Jennifer Higdon* “Top 10 Classical Albums in 2013” (Philadelphia City Paper) and his 2006 release of *Timothy Schwarz, Live!* “Good enough to be the only recording in your collection” (American Record Guide). His solo and chamber music recordings can be heard on Albany Records, EMI, Naxos, Centaur, and Marquis Classics.

With the 2020 – 2021 season greatly altered by the Coronavirus, Schwarz is focusing on creative performances and educational seminars. As part of Techne Music, Schwarz has given seminars on various careers in classical music, with guests such as Peter Winograd from the American Quartet, Molly Carr from Project: Music Heals Us, and Sheila Browne from the Juilliard School of Music. He is currently collaborating with British composer David Osbon and the London College of Music on a composition that is performed completely over cell phones.

His solo career began with his first prize award for the Philadelphia Orchestra Children Competition at the age of eight. As a result of this competition he gave the Philadelphia Orchestra premiere of Kabalevsky's *Violin Concerto in C Major*. Other awards include Gold Medal in the Artistic Ambassador Competition in Washington, DC, Silver Medal in the Starling Competition, and *Best Artist in Maryland* from the National Endowment from the Arts.

In April, 2018, Albany Records released his most recent CD—*Anthems After Prometheus*—as the debut CD of the Anglo-American Duo. Featuring the works of British composer David Osbon, the CD has received rave reviews: “The Anglo-American Duo exhibit their usual solid technique and imbue it with great sensitivity... Anthems After Prometheus is an excellent collection of David Osbon's fascinating compositions played by musicians of great virtuosity” (Fanfare Magazine). Rowan University awarded Dr. Schwarz a \$10,000 career grant for the production of this recording.

Dr. Schwarz has collaborated in concert with a long list of iconic artists, including David Kim, Jonathan Carney, Kurt Nikkanen, Andrés Cárdenes, Juliette Kang, Roberto Díaz, Nokuthula Ngwenyama, Paul Coletti, Molly Carr, Sheila Browne, Andrés Díaz, Thomas Kraines, Norman Fischer, Sandra Rivers, Charles Abramovic, and members of the Juilliard, Guarneri, Orion, and American String Quartets.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at Rowan University, and Artistic Director and Founder of [Techne Music](#), which includes a summer chamber music camp and concert series. Before his appointment at Rowan University, Dr. Schwarz was Assistant Professor at Kutztown University, where he conducted the Kutztown University Orchestra and taught violin and viola.

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