

Short Bio for Programs

TIMOTHY SCHWARZ, violin/viola

Since his solo debut with the legendary Philadelphia Orchestra at age nine, violinist **Timothy Schwarz** has been praised for his “energetic performances” (Rome News) and “technique beyond reproach” (Buffalo Times). Schwarz regularly performs throughout Europe, Asia, and the Americas. In April, 2018, Albany Records released the Anglo-American debut CD, *Anthems from Prometheus*, which features new music by British composer David Osbon. Fanfare Magazine wrote “All credit to Timothy Schwarz for providing a performance as gripping from first to last as this one.” His 2006 solo CD was praised by the American Record Guide as “good enough to be the only recording in your collection”, and his 2013 CD featuring the Pulitzer Prize Winner Jennifer Higdon was on the *Top 10 Classical Albums in 2013* by the Philadelphia City Paper. Other awards include *Best Artist in Maryland* from the National Endowment from the Arts, and Gold Medal in the Artistic Ambassador Competition in Washington, DC.

His 2018-2019 season includes recitals in the U.K., Italy, Brazil, Chile, and throughout the USA. Chamber music collaborations include Peter Wiley (Guarneri Quartet) and Daniel Phillips (Orion Quartet). Dr. Schwarz will also be serving as violist in the Serafin String Quartet, who is Quartet-in-residence at the University of Delaware.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at Rowan University, and Artistic Director and Founder of [Techne Music](#), which includes a summer chamber music camp and concert series. For a five-year period through 2001, Schwarz served three tours as Artistic Ambassador in South America, Asia, and Africa, performing over 100 recitals in 15 countries. As part of winning the Starling Violin Competition, he studied with Dorothy DeLay at the Cincinnati College Conservatory of Music. He later received a MM from the Peabody Conservatory and a DMA from Temple University. His violin, purchased in 2014, is a J. B. Vuillaume made in 1830. For further information and a performance schedule, visit www.TimothySchwarz.com.

Revised June, 2018

Expanded Program Information

TIMOTHY SCHWARZ, violin/viola

Since his solo debut with the legendary Philadelphia Orchestra at age nine, violinist **Timothy Schwarz** has been praised for his “energetic performances” (Rome News) and “technique beyond reproach” (Buffalo Times). Schwarz has recorded solo and chamber music CD’s for Naxos, EMI, Marquis Classics, and Centaur Records. The American Record Guide praised his 2006 solo CD as “good enough to be the only recording in your collection”, and his 2013 CD featuring the Pulitzer Prize Winner Jennifer Higdon was on the *Top 10 Classical Albums in 2013* by the Philadelphia City Paper. Other awards include *Best Artist in Maryland* from the National Endowment from the Arts, and Gold Medal in the Artistic Ambassador Competition in Washington, DC.

His 2018-2019 season includes recitals in the U.K., Italy, Brazil, Chile, and throughout the USA. Chamber music collaborations include Peter Wiley (former cellist of the Guarneri Quartet) and Daniel Phillips (first violinist of the Orion Quartet). For the 2018-2019 season Dr. Schwarz will be serving as violist in the Serafin String Quartet, who is Quartet-in-residence at the University of Delaware.

In April, 2018, Albany Records released his most recent CD—Anthems After Prometheus—as part of the Anglo-American Duo. Featuring the works of British composer David Osbon, the CD has received rave reviews: “The Anglo-American Duo exhibit their usual solid technique and imbue it with great sensitivity... Anthems After Prometheus is an excellent collection of David Osbon’s fascinating compositions played by musicians of great virtuosity” (Fanfare Magazine). Rowan University awarded Dr. Schwarz a \$10,000 career grant for the production of this recording.

An avid educator, Schwarz is currently Assistant Professor and Head of Strings at Rowan University, and Artistic Director and Founder of [Techne Music](#), which includes a summer chamber music camp and concert series. Before his appointment at Rowan University, Dr. Schwarz was Assistant Professor at Kutztown University, where he conducted the Kutztown University Orchestra and taught violin and viola.

For a five-year period through 2001, Schwarz served three tours as Artistic Ambassador in South America, Asia, and Africa, performing over 100 recitals in 15 countries. As part of winning the Starling Violin Competition, he studied with Dorothy DeLay at the Cincinnati College Conservatory of Music. He later received a MM from the Peabody Conservatory and a DMA from Temple University. His violin, purchased in 2014, is a J. B. Vuillaume made in 1830. For further information and a performance schedule, visit www.TimothySchwarz.com.

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